

Michael Thomas Zapruder
Curriculum Vitae

Austin, TX
website@michaelzapruder.com
www.michaelzapruder.com

EDUCATION

2015	DMA in Composition (current)	University of Texas at Austin
2014	MA in Composition	California State University East Bay
1996	Undergraduate Music Courses	Laney College
1991	BA Religious Studies	Hamilton College
1990	College Year in Nepal	University of Wisconsin Madison

SELECTED COMPOSITION TEACHERS

Frank La Rocca, Rafael Hernandez, Yevgeniy Sharlat, Donald Grantham

SELECTED LIST OF WORKS

2016	<i>Element of Blank</i> Duration: 6 mins. 4-channel fixed media
2016	<i>Understory</i> Duration: ca. 9 mins. Guitar trio with electronics
2015	<i>Circle of Light (in progress)</i> Duration: ca. 18 mins. SATB chorus, pitch pipes
2015	<i>Right Brain / Left Brain</i> Duration: variable Interactive Max/MSP patch, Wiimote, TouchOSC
2014	<i>Ten Random Numbers (in progress)</i> Ten Preludes for Solo Piano Duration: ca. 10 mins. pno. Commission from Emily Tian
2014	<i>Tritone Arch for String Quartet (2014)</i> Duration: ca. 5 mins. 2 vln., vla., vlc. World Premiere October 2014, Seattle, WA Commission - Seattle Composers Alliance, St. Helens String Quartet Competition winner
2014	<i>How You Found It (2014)</i> Duration: ca. 12 mins. Four Movements. tpt., hn., tbn., pno.

- World Premiere July 2014, Fairbanks AK
Written for Fairbanks Summer Arts Festival
- 2014 ***Fits (2014)***
Duration: ca. 18 mins. Three Movements.
picc., fl., cl., b. cl., vln., vla., vlc., pno.
World Premiere May 2014, Hayward, CA
Commission from the Glasow Kaduko Endowment
- 2013 ***Cupcake Music (2013)***
Duration: variable. Pure Data patch + Reactivision.
Four toy cupcakes and computer.
World Premiere December 2013, Hayward, CA
- 2013 ***Peaceful Tricks (2013)***
Duration: ca. 10 mins.
cl., vln., vlc., pno.
World Premiere May 23, 2013 Hayward, CA
Written for Redshift Ensemble
- 2013 ***Sonata-Étude (2013)***
Duration: ca. 8 mins.
pno.
- 2013 ***Bock's Animals (2013)***
Four songs on poems by Kristin Bock
Duration: ca. 6 mins.
bass., pno.
Commission from Kristin Bock
- 2012 ***Verlorenlied (2012)***
Tone Poem for Wind Ensemble
Duration: ca. 10 mins.
2 fl. (1 dbl. picc.), 2 ob. (1 dbl. e.h.), 3 cl., b. cl., bsn., 2 alto sax., ten. sax.,
bari. sax., 4 hn., 3 tpt., 3 tbn., b. tbn., euph., tba., pno., 4 perc.
- 2012 ***Great Gates (2013)***
Arrangement of *Inconsolable* by Nick Vasallo for Wind Ensemble
Duration: ca. 3 mins.
fl., 2 cl., b. cl., 2 alto sax., 2 hn., 3 tpt., 2 tbn., b. tbn., tba., timp., mar., vib.
- 2012 ***Pink Thunder in Portmanteaus (2012)***
Art show of invented music-playing interactive art-objects
- 2012 ***Pink Thunder (2012)***
Twenty-two songs made from unchanged poems by living American poets
Duration: ca. 50 mins.
fl., e.h., cl., alto sax., cor., vln., vlc., gtr., elec. gtr., uku., elec. bs., d. bs., pno.,
elec. pno., synthesizers (var.), celeste, drum kit, perc. (var.), mba., glock.,
sopr., bar., SATB choir, iphone apps
- 2009 ***Dragon Chinese Cocktail Horoscope (2009)***
Eleven songs
Duration: ca. 40 mins.
fl., cl., c.b. cl., alto sax., vln., gtr., elec. bs., d.bs., perc., tabla, pno., org., drum
kit, synthesizers (Juno 106, Hohner Claviola, Moog Sonic 6, Mellotron,

- Orchestron), sopr., bar.
- 2006 *New Ways of Letting Go (2006)*
 Eleven songs
 Duration: ca. 45 mins.
 e.h., alto sax., cor., tbn., gtr., elec. gtr., elec. bs. d. bs., pno., elec. pno., synthesizers (var.), drum kit, perc. (var.), vib.
- 2002 *This is a Beautiful Town (2002)*
 Eleven songs
 Duration: ca. 40 mins.
- 1999 *52 Songs (1999)*
 Fifty two songs
 Duration: ca. 120 mins.
 Web-based project writing, recording, posting online one song each week for a year.

SELECTED COMMISSIONS

- | | | |
|------|--|-------------------------|
| 2016 | Texas Performing Arts | <i>Understory</i> |
| 2016 | Texas Performing Arts | <i>Element of Blank</i> |
| 2014 | Composing in the Wilderness;
Fairbanks Summer Arts Festival | <i>How You Found It</i> |
| 2014 | Seattle Composers' Alliance; St.
Helens String Quartet | <i>Tritone Arch</i> |
| 2013 | Glenn Glasow Graduate
Commission | <i>Fits</i> |
| 2013 | Kristin Bock | <i>Bock's Animals</i> |
| 2012 | Redshift Ensemble at CSUEB | <i>Peaceful Tricks</i> |
| 2012 | Black Ocean Books | <i>Pink Thunder</i> |

SELECTED AWARDS AND HONORS

- 2015 Kent Kennan Graduate Fellowship in Music Composition, University of Texas at Austin
- 2014 Winner, Seattle Composers' Alliance International Call for Scores
- 2013 Glenn Glasow Graduate Fellowship in Composition
- 2013 Small Press Distribution 100 Best Poetry Projects of the 2010s (for musical project *Pink Thunder*)
- 2012 Boston Globe Best Poetry Project of 2012 (for musical project *Pink Thunder*)
- 2009 Independent Music Award, Best Songwriter Album (for *Dragon Chinese Cocktail Horoscope*)

SELECTED FESTIVALS AND CONFERENCES

- 2014 Fairbanks Summer Arts Festival
- 2014 San Francisco Writers' Conference (Musical performance)
- 2013 TEDx Beacon Street (Musical performance)

2013	Litquake, San Francisco (Musical performance)
2102	Mission Creek Festival (Musical performance)
2012	AWP Festival. Boston (Musical performance)
2012	Sacramento Poetry Center Spring Conference (Musical performance)
2008	Pop Montreal (Musical performance)
2007	South by Southwest (Musical performance)

TEACHING EXPERIENCE

2014	California State University East Bay	Graduate Teaching Associate, Sight Singing I, II, III
------	---	--

PROFESSIONAL AND ORGANIZATIONAL EXPERIENCE

2013	Pandora Media	Head of Curation (from 2003)
2005 to present	Howells Transmitter Label and Arts Group	Co-founder and partner
2003	Pandora Media	Music Analyst

SELECTED INVITED LECTURES, CRAFT TALKS, AND PANELS

2015	University of Santa Barbara – Composition Forum visiting composer
2014	San Francisco Writers’ Conference (Craft talk, Panel)
2014	San Jose State University Poetry and Song Workshop
2013	New York University MFA in Creative Writing Summer Program in Paris (Craft talk, Performance)
2013	New York University MFA in Creative Writing Lillian Vernon Creative Writers House, NYC (Craft talk, Performance)
2013	New York University Gallatin School of Interdisciplinary Studies – Celestial Twins (Panel)
2012	Sacramento Poetry Center Spring Conference (Craft talk)
2012	University of Wyoming, Laramie (Craft talk, Performance)
2010	University of California Riverside (Craft talk)
2008	University of Kentucky Louisville (Craft talk, Performance)

SELECTED DISCOGRAPHY

2012	<i>Pink Thunder</i>	Black Ocean Books, The Kora Records, Howells Transmitter
2009	<i>Dragon Chinese Cocktail</i> <i>Horoscope</i>	Sidecho Records
2007	<i>Isn’t it Romantic (compilation)</i>	Verse Press
2006	<i>New Ways of Letting Go</i>	Howells Transmitter
2002	<i>This is a Beautiful Town</i>	Ex/Or Records

SELECTED WRITINGS AND PUBLICATIONS

- | | | |
|------|---------------------------------|---|
| 2015 | Society of Composers Newsletter | Article about Composing in the Wilderness (Jan. 2015) |
| 2012 | Impose Magazine | Article about <i>Pink Thunder in Portmanteaus</i> (multimedia art show) |

SELECTED PRESS

- | | | |
|------|----------------------------|--|
| 2014 | Origins Magazine | Profile and group interview with siblings Matthew and Alexandra Zapruder (authors) |
| 2013 | Los Angeles Times | Review, David L. Ulin, <i>A Busload of Poets: Michael Zapruder's Pink Thunder</i> |
| 2013 | Boston Review | Interview, Dan Chelotti, <i>Thrilled with the Gifts of Humans</i> |
| 2012 | Boston Globe | Michael Andor Brodeur, <i>Best Poetry Projects of 2012</i> |
| 2012 | Huffington Post | Seth Abramson, <i>December 2012 Contemporary Poetry Reviews</i> |
| 2012 | San Francisco Bay Guardian | Cover Story – <i>Hi-fidelity Weather</i> |
| 2012 | Zyzzzyva | Interview |
| 2011 | Poetry Society of America | Scott Pinkmountain, <i>Poems Could be Pop</i> |
| 2009 | Pitchfork | Review, <i>Dragon Chinese Cocktail Horoscope</i> |
| 2009 | Popmatters | Review, <i>Dragon Chinese Cocktail Horoscope</i> |
| 2009 | Nightline | Interview |
| 2008 | Rolling Stone Magazine | Quoted |
| 2009 | SF Weekly | Review, <i>New Ways of Letting Go</i> |
| 2006 | Spin.com | Review, <i>New Ways of Letting Go</i> |
| 2006 | The Onion | Review, <i>New Ways of Letting Go</i> |
| 2006 | Amplifier Magazine | Review, <i>New Ways of Letting Go</i> |
| 2006 | Magnet Magazine | Review, <i>New Ways of Letting Go</i> |
| 2006 | Los Angeles Times | Review, <i>New Ways of Letting Go</i> |
| 2003 | Oregonian | Review, <i>This is a Beautiful Town</i> |
| 2003 | Washington Post | Review, <i>This is a Beautiful Town</i> |
| 2003 | Village Voice | Blurb |

SELECTED PERFORMANCES

- | | |
|------|---|
| 2016 | May 8,9 –World Premiere, <i>Element of Blank</i> , (fixed 4-channel media with live dance) Texas Performing Arts Ears Eyes and Feet Concert |
| 2016 | April 7 – World Premiere, <i>Understory</i> , Texas Performing Arts Sound in Sculpture Concert |
| 2015 | November 4 – Bates Recital Hall, <i>How You Found It</i> |

2014 October 21 – World Premiere, *Tritone Arch for String Quartet*, Chapel Performance Space, Good Shepherd Center, Seattle, WA

2014 July 22 – World Premiere, *How You Found It*, Fairbanks Summer Arts Festival, Davis Concert Hall, Fairbanks, AK

2013 November 13 - TEDx Beacon Street (*Pink Thunder*)

2013 July 14 – Barge, The Seine, Paris, France (*Pink Thunder*)

2013 May 22 - World Premiere, *Fits*, Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA

2013 March 8 – Church of Boston (*Pink Thunder*)

2012 December 9 – World Premiere, *Cupcake Music*, California State University Multimedia Lab, Hayward, CA

2012 May 22 – World Premiere, *Peaceful Tricks*, Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA

2010 May 17 – Verdi Club, San Francisco, CA

2009 March 13 – Swedish American Hall, San Francisco, CA

2008 November 9 – Sunset Tavern, Seattle, WA

2008 October 2 – Ballatou, Pop Montreal Festival, Montreal, CA

2008 February 21 – Tishman Auditorium, The New School, New York, NY

2007 March 17 – Mohawk, South by Southwest Showcase, Austin, TX

2007 January 25 – Kennedy Center Millennium Stage

2006 Mercury Lounge, New York, NY

2003 Living Room, New York, NY

2000 May 14 – The Great American Music Hall, San Francisco, CA

1998 July 31 – The Fillmore Auditorium, San Francisco, CA