

Michael Thomas Zapruder
Curriculum Vitae

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EDUCATION

2015-2017	DMA in Composition (current)	University of Texas at Austin
2014	MA in Composition	California State University East Bay
1996	Undergraduate Music Courses	Laney College
1991	BA Religious Studies (<i>magna cum laude</i>)	Hamilton College
1990	College Year in Nepal	University of Wisconsin Madison

SELECTED COMPOSITION TEACHERS

Frank La Rocca, Rafael Hernandez, Yevgeniy Sharlat, Donald Grantham

CHRONOLOGICAL LIST OF SELECTED WORKS

2017	<i>Polysong (2017)</i> Duration: 9 mins. fl., cl., bsn., 3 altos, baritone, steel-string guitar, pitch pipes
2017	<i>Golden (2017)</i> Duration: 45 mins. Opera for Pierrot Ensemble + Percussion + Electronics
2016	<i>Moves (2016)</i> Duration: 10 mins. Orchestra
2016	<i>Element of Blank (2016)</i> Duration: 6 mins. 4-channel fixed media
2016	<i>Understory (2016)</i> Duration: ca. 9 mins. Guitar trio with electronics
2015	<i>Circle of Light (in progress)</i> Duration: ca. 18 mins. SATB chorus, pitch pipes
2015	<i>Right Brain / Left Brain (2015)</i> Duration: variable Interactive Max/MSP patch, Wiimote, TouchOSC

- 2014 ***Ten Random Numbers (in progress)***
Ten Preludes for Solo Piano
Duration: ca. 10 mins.
pno.
- 2014 ***Tritone Arch for String Quartet (2014)***
Duration: ca. 5 mins. 2 vln., vla., vlc.
World Premiere October 2014, Seattle, WA
Commission - Seattle Composers Alliance, St. Helens String Quartet
Competition winner
- 2014 ***How You Found It (2014)***
Duration: ca. 12 mins. Four Movements.
tpt., hn., tbn., pno.
World Premiere July 2014, Fairbanks AK
Written for Fairbanks Summer Arts Festival
- 2014 ***Fits (2014)***
Duration: ca. 18 mins. Three Movements.
picc., fl., cl., b. cl., vln., vla., vlc., pno.
World Premiere May 2014, Hayward, CA
Commission from the Glasow Kaduko Endowment
- 2013 ***Cupcake Music (2013)***
Duration: variable. Pure Data patch + Reactivision.
Four toy cupcakes and computer.
World Premiere December 2013, Hayward, CA
- 2013 ***Peaceful Tricks (2013)***
Duration: ca. 10 mins.
cl., vln., vlc., pno.
World Premiere May 23, 2013 Hayward, CA
Written for Redshift Ensemble
- 2013 ***Sonata-Étude (2013)***
Duration: ca. 8 mins.
pno.
- 2013 ***Bock's Animals (2013)***
Four songs on poems by Kristin Bock
Duration: ca. 6 mins.
bass., pno.
Commission from Kristin Bock
- 2012 ***Verlorenlied (2012)***
Tone Poem for Wind Ensemble
Duration: ca. 10 mins.
2 fl. (1 dbl. picc.), 2 ob. (1 dbl. e.h.), 3 cl., b. cl., bsn., 2 alto sax., ten. sax.,
bari. sax., 4 hn., 3 tpt., 3 tbn., b. tbn., euph., tba., pno., 4 perc.
- 2012 ***Great Gates (2012)***
Arrangement of *Inconsolable* by Nick Vasallo for Wind Ensemble
Duration: ca. 3 mins.
fl., 2 cl., b. cl., 2 alto sax., 2 hn., 3 tpt., 2 tbn., b. tbn., tba., timp., mar., vib.

- 2012 *Pink Thunder in Portmanteaus (2012)*
Art show of invented music-playing interactive art-objects
- 2012 *Pink Thunder (2012)*
Twenty-two songs made from unchanged poems by living American poets
Duration: ca. 50 mins.
fl., e.h., cl., alto sax., cor., vln., vlc., gtr., elec. gtr., uku., elec. bs., d. bs., pno.,
elec. pno., synthesizers (var.), celeste, drum kit, perc. (var.), mba., glock.,
sopr., bar., SATB choir, iphone apps
- 2009 *Dragon Chinese Cocktail Horoscope (2009)*
Eleven songs
Duration: ca. 40 mins.
fl., cl., c.b. cl., alto sax., vln., gtr., elec. bs., d.bs., perc., tabla, pno., org., drum
kit, synthesizers (Juno 106, Hohner Claviola, Moog Sonic 6, Mellotron,
Orchestron), sopr., bar.
- 2006 *New Ways of Letting Go (2006)*
Eleven songs
Duration: ca. 45 mins.
e.h., alto sax., cor., tbn., gtr., elec. gtr., elec. bs. d. bs., pno., elec. pno.,
synthesizers (var.), drum kit, perc. (var.), vib.
- 2002 *This is a Beautiful Town (2002)*
Eleven songs
Duration: ca. 40 mins.
- 1999 *52 Songs (1999)*
Fifty two songs
Duration: ca. 120 mins.
Web-based project writing, recording, posting online one song each week for
a year.

SELECTED COMMISSIONS

2017	Tetractys	<i>Polysong</i>
2017	Cohen New Works Festival	<i>Golden</i>
2016	Texas Performing Arts	<i>Understory</i>
2016	Texas Performing Arts	<i>Element of Blank</i>
2014	Composing in the Wilderness; Fairbanks Summer Arts Festival	<i>How You Found It</i>
2014	Seattle Composers' Alliance	<i>Tritone Arch</i>
2013	Glenn Glasow Fellowship Commission	<i>Fits</i>
2013	Kristin Bock	<i>Bock's Animals</i>
2012	Redshift Ensemble / CSUEB	<i>Peaceful Tricks</i>
2012	Black Ocean Books	<i>Pink Thunder</i>

SELECTED AWARDS AND HONORS

- 2017 Robert Jeffrey Womack Endowed Presidential Scholarship, University of Texas at Austin
- 2016 Robert Jeffrey Womack Endowed Presidential Scholarship, University of Texas at Austin
- 2015 Kent Kennan Graduate Fellowship in Music Composition, University of Texas at Austin
- 2014 Winner, Seattle Composers' Alliance International Call for Scores
- 2013 Glenn Glasow Graduate Fellowship in Composition
- 2013 Small Press Distribution 100 Best Poetry Projects of the 2010s (for musical project *Pink Thunder*)
- 2012 Boston Globe Best Poetry Project of 2012 (for musical project *Pink Thunder*)
- 2009 Independent Music Award, Best Songwriter Album (for *Dragon Chinese Cocktail Horoscope*)

SELECTED FESTIVALS AND CONFERENCES

- 2014 Fairbanks Summer Arts Festival
- 2014 San Francisco Writers' Conference (Musical performance)
- 2013 TEDx Beacon Street (Musical performance)
- 2013 Litquake, San Francisco (Musical performance)
- 2102 Mission Creek Festival (Musical performance)
- 2012 AWP Festival. Boston (Musical performance)
- 2012 Sacramento Poetry Center Spring Conference (Musical performance)
- 2008 Pop Montreal (Musical performance)
- 2007 South by Southwest (Musical performance)

TEACHING EXPERIENCE

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| 2017 | University of Texas at Austin | Graduate Teaching Assistant, Aural Skills |
| 2014 | California State University East Bay | Graduate Teaching Assistant, Sight Singing I, II, III |

PROFESSIONAL AND ORGANIZATIONAL EXPERIENCE

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| 2013 | Pandora Media | Head of Curation (from 2003) |
| 2005 to present | Howells Transmitter Label and Arts Group | Co-founder and partner |
| 2003 | Pandora Media | Music Analyst |

SELECTED INVITED LECTURES, CRAFT TALKS, AND PANELS

- 2015 University of Santa Barbara – Composition Forum visiting composer
- 2014 San Francisco Writers' Conference (Craft talk, Panel)
- 2014 San Jose State University Poetry and Song Workshop

- 2013 New York University MFA in Creative Writing Summer Program in Paris (Craft talk, Performance)
- 2013 New York University MFA in Creative Writing Lillian Vernon Creative Writers House, NYC (Craft talk, Performance)
- 2013 New York University Gallatin School of Interdisciplinary Studies – Celestial Twins (Panel)
- 2012 Sacramento Poetry Center Spring Conference (Craft talk)
- 2012 University of Wyoming, Laramie (Craft talk, Performance)
- 2010 University of California Riverside (Craft talk)
- 2008 University of Kentucky Louisville (Craft talk, Performance)

SELECTED DISCOGRAPHY

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| 2012 | <i>Pink Thunder</i> | Black Ocean Books, The Kora Records, Howells Transmitter |
| 2009 | <i>Dragon Chinese Cocktail</i>
<i>Horoscope</i> | Sidecho Records |
| 2007 | <i>Isn't it Romantic (compilation)</i> | Verse Press |
| 2006 | <i>New Ways of Letting Go</i> | Howells Transmitter |
| 2002 | <i>This is a Beautiful Town</i> | Ex/Or Records |

SELECTED WRITINGS AND PUBLICATIONS

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| 2015 | Society of Composers Newsletter | Article about Composing in the Wilderness (Jan. 2015) |
| 2012 | Impose Magazine | Article about <i>Pink Thunder in Portmanteaus</i> (multimedia art show) |

SELECTED PRESS

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| 2014 | Origins Magazine | Profile and group interview with siblings Matthew and Alexandra Zapruder (authors) |
| 2013 | Los Angeles Times | Review, David L. Ulin, <i>A Busload of Poets: Michael Zapruder's Pink Thunder</i> |
| 2013 | Boston Review | Interview, Dan Chelotti, <i>Thrilled with the Gifts of Humans</i> |
| 2012 | Boston Globe | Michael Andor Brodeur, <i>Best Poetry Projects of 2012</i> |
| 2012 | Huffington Post | Seth Abramson, <i>December 2012 Contemporary Poetry Reviews</i> |
| 2012 | San Francisco Bay Guardian | Cover Story – <i>Hi-fidelity Weather</i> |
| 2012 | Zyzzzva | Interview |
| 2011 | Poetry Society of America | Scott Pinkmountain, <i>Poems Could be Pop</i> |
| 2009 | Pitchfork | Review, <i>Dragon Chinese Cocktail Horoscope</i> |

2009	Popmatters	Review, <i>Dragon Chinese Cocktail</i> <i>Horoscope</i>
2009	Nightline	Interview
2008	Rolling Stone Magazine	Quoted
2009	SF Weekly	Review, <i>New Ways of Letting Go</i>
2006	Spin.com	Review, <i>New Ways of Letting Go</i>
2006	The Onion	Review, <i>New Ways of Letting Go</i>
2006	Amplifier Magazine	Review, <i>New Ways of Letting Go</i>
2006	Magnet Magazine	Review, <i>New Ways of Letting Go</i>
2006	Los Angeles Times	Review, <i>New Ways of Letting Go</i>
2003	Oregonian	Review, <i>This is a Beautiful Town</i>
2003	Washington Post	Review, <i>This is a Beautiful Town</i>
2003	Village Voice	Blurb

SELECTED PERFORMANCES

2017	June 25 – <i>Peaceful Tricks</i> , Density512 Festival
2017	April 11,13 – World Premier, <i>Golden</i> (Opera for Pierrot Ensemble + Percussion + Electronics) Cohen New Works Festival
2016	May 8,9 –World Premiere, <i>Element of Blank</i> , (fixed 4-channel media with live dance) Texas Performing Arts Ears Eyes and Feet Concert
2016	April 7 – World Premiere, <i>Understory</i> , Texas Performing Arts Sound in Sculpture Concert
2015	November 4 – Bates Recital Hall, <i>How You Found It</i>
2014	October 21 – World Premiere, <i>Tritone Arch for String Quartet</i> , Chapel Performance Space, Good Shepherd Center, Seattle, WA
2014	July 22 – World Premiere, <i>How You Found It</i> , Fairbanks Summer Arts Festival, Davis Concert Hall, Fairbanks, AK
2013	November 13 - TEDx Beacon Street (<i>Pink Thunder</i>)
2013	July 14 – Barge, The Seine, Paris, France (<i>Pink Thunder</i>)
2013	May 22 - World Premiere, <i>Fits</i> , Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA
2013	March 8 – Church of Boston (<i>Pink Thunder</i>)
2012	December 9 – World Premiere, <i>Cupcake Music</i> , California State University Multimedia Lab, Hayward, CA
2012	May 22 – World Premiere, <i>Peaceful Tricks</i> , Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA
2010	May 17 – Verdi Club, San Francisco, CA
2009	March 13 – Swedish American Hall, San Francisco, CA
2008	November 9 – Sunset Tavern, Seattle, WA
2008	October 2 – Ballatou, Pop Montreal Festival, Montreal, CA
2008	February 21 – Tishman Auditorium, The New School, New York, NY
2007	March 17 – Mohawk, South by Southwest Showcase, Austin, TX
2007	January 25 – Kennedy Center Millennium Stage
2006	Mercury Lounge, New York, NY

2003
2000
1998

Living Room, New York, NY
May 14 – The Great American Music Hall, San Francisco, CA
July 31 – The Fillmore Auditorium, San Francisco, CA